



ANNUAL REPORT

**1 JUNE 2015
31 MAY- 2016**

**THE
HANDBELL SOCIETY
OF
AUSTRALASIA INC**

**Carmel T Daveson AM
President
3 October 2015
Email: carmel@ehw.net.au
0408 728 952**

To our membership:

I have pleasure in presenting the Handbell Society of Australasia (HSA) Annual Report 1st June 2015 to 31st May 2016. This report highlights the work of your busy Executive, your State Representatives, your Editor and members of the various Special Interest Groups.

A OUR PURPOSE

The purpose of the Handbell Society of Australasia is to encourage the art of handbell ringing in Australasia.

B OUR EXECUTIVE COMMITTEE

President: Carmel Daveson AM Queensland; *Vice President:* Ali O'Connell South Australia; *Secretary:* Ellie Butler Queensland; *Treasurer:* Janice Keys New South Wales; *Webmaster:* Emma O'Dea; *Co-opted Committee Members:* Alison Miller New Zealand; Barbara McGeever (Convenor Music Education and Training Sub-Committee), Timothy Sherlock; and Samantha Cook, all from Queensland and John Dryden from Victoria.

C OUR APPOINTED MEMBERS

1. New Zealand and Australian State Representatives
 - New Zealand Alison Miller
 - New South Wales June Catchpoole
 - Queensland Samantha Cook
 - South Australia Alison O'Connell
 - Tasmania Margaret Sallis
 - Victoria Ray & Julia Jeffree;
 - Western Australia Monica McTaggart
 - Australian Capital Territory & Northern Territory – Vacant.
2. Public Officer
 - Alison O'Connell South Australia
3. Handbell Herald Editor
 - Suzanne Maslen New South Wales
4. Asset Manager
 - Jointly shared role with Janice Keys and Carmel Daveson
5. Honorary Solicitor
 - Damien van der Toorn Canberra
6. Auditor Mrs Annette Halpin CPA, Mudgee, New South Wales
7. Representatives to the 2016 International Handbell Committee
 - Carmel Daveson: President and voting member
 - Ali O'Connell: Board Member and non-voting member
8. Convenors of Special Interest Groups:

Music Education & Training	Barbara McGeever	
Chime and Belleplate:	Cynthia Delaney	

D HONORARY LIFE MEMBERS

- Philip Bedford
- Margaret Morris (deceased)
- Bryce Morris (deceased)
- Peter Richards (deceased)
- Martyn Croft
- Carmel Daveson AM
- John Hayward

E FROM THE PRESIDENT

Our Achievement and Activities

1. Our Focus

During the last 12 months the executive has focused on:

- Supporting our New Zealand representative by conducting workshops at a number of Primary Schools and a Secondary School in Auckland, New Zealand.
- encouraging the formation of new groups by providing mentorship and handbells / chimes;
- continuing to support our pool of Australasian clinicians who train with our membership;
- representing the HSA on the International Handbell Committee ;
- consolidating our relationship with the Singaporean Handbell Musicians Guild by accepting the invitation of the President of the Singapore Handbell Musicians Guild to visit Singapore;
- consolidating our relationship with a range of organisations;
- continuing our discussions with key people in Malmark and Schulmerich regarding our membership's maintenance issues and also the asset loan programme

As usual the Annual Report contains the reports from our New Zealand Representative, our Australian State Representatives, and from relevant sub-committees. I urge you to read the sections you are interested in.

2. The Strategic Plan

2015 saw the adoption of our Strategic Plan 2015 - 2019. I urge our members to read it, or at the very least 'dip' into it. Each priority area has clearly articulated outcomes for judging success of our work.

The priority areas identified by the management of HSA of this Strategic Plan are:

- i. Increase the number of individuals, groups, and educational and community organisations ringing handbells and handchimes.
- ii. Continuous and accelerated music education and training.
- iii. Membership and wider community engagement.
- iv. Building linkages with local, regional, state and national bodies
- v. Leadership, effective governance and continuous quality improvement

2.1 Reporting against the Strategic Plan

In my President's report I will be reporting to you against the strategic plan. Naturally some areas will overlap with others and I beg your indulgence with this. I will also highlight a number of matters which the membership has asked us to consider for the financial year 1 June 2016 to 31 May 2017.

i. INCREASE THE NUMBER OF INDIVIDUALS, GROUPS, AND EDUCATIONAL AND COMMUNITY ORGANISATIONS RINGING HANDBELLS AND HANDCHIMES.

The number of schools and community groups continue to grow as a result of our Asset Loan Programme and the mentorship of HSA key members. This loan programme enables HSA to lend bells and chimes to various interested groups, schools/ colleges and individuals for one calendar year. This provides an opportunity for the borrowers to try out the instruments with the support of mentors. Some of the schools, groups and/ or individuals then go on to purchase their own instruments often by utilising our Financial Loan Programme. The majority of borrowers this financial year were from Brisbane, Mackay and Proserpine, Queensland and Adelaide, South Australia.

ii. CONTINUOUS AND ACCELERATED MUSIC EDUCATION AND TRAINING

- The mentoring and support has continued throughout Australia and New Zealand. In 2015 the Australasian Handbell Festival in Adelaide, South Australia provided an excellent opportunity for our membership to attend a wide range of workshops. I urge you to read the excellent Festival report from Ali O'Connell, Belinda Warms and Emma O'Dea. As well as that, we had Lee Afdahl, an international clinician, facilitate and enrich the skill base of handbell musicians who sought to increase and enrich their skill base. This occurred through the inaugural "Distinctly Australasian Bells". This event occurred immediately prior to the Australasian Festival. The difficult music was performed in the Australian Handbell Festival Concert.
- The Handbell in Peel Ensemble at Mandurah invited me to facilitate their skill development last January. It was a most enjoyable experience and I was delighted to meet the handbell musicians of Mandurah. I also enjoyed meeting with the small group of visually impaired chime musicians.
- Barbara McGeever (convenor of the Music Education and Training special interest group) and I were in Auckland for Barbara's son's wedding. Prior to the wedding, we facilitated voluntary workshops with Alison Miller (New Zealand Representative) at a range of primary schools and one middle school. Barbara is not only a trained primary school teacher and Kodaly educator, but she is a music specialist who knows a considerable amount about choral work and handbell, handchime and Orff instruments. Together they make a powerful combination. The result of Barbara's workshops is that we have a new application to borrow chimes.
- Whilst in Auckland I worked with the Director and handbell musicians of Murray's Bay Intermediate School who had a 3 octave HSA set of handbells on loan. As the students were highly skilled in other instruments, they very quickly played level 2.5 music. The Principal is purchasing handbells in 2017 and the handbells will move to the next group.

CONTINUOUS AND ACCELERATED MUSIC EDUCATION AND TRAINING (Continued)

- You will recall that in 2011, your Executive adopted the recommendation of the Music Education and Training sub-committee and approved **two accredited HSA certificates at beginning level one**. The certificates are: (a) Handbell Musician (one module – Ringing Techniques Level 1), and (b) Handbell Director Level 1 (four modules - Ringing Techniques, Foundational Conducting; Theory of Music, and Forming and Maintaining a Handbell Ensemble) and Level 2. A number of members have already obtained certificates of accreditation or attendance. Feedback has been very positive. As mentioned in 2.1.i the mentoring programme for all successful applicants of the asset loan programme continues to function. Several new directors have been supported on an individual basis. I congratulate and thank Brisbane Bells of Queensland for their leadership role in partnership with HSA in facilitating sub-regional workshops.
- The **Music Education and Training Investment Fund** has enabled HSA to respond to training requests. If any group wishes to have training workshops or be involved in the mentoring programme they should contact the President carmel@ehw.net.au. There are a range of options available.
- **Frail Aged Programme**. Although last year saw a lull in this training programme a number of community groups visit Aged Care Homes and perform. They also encourage the residents to try the chimes and be involved in music making. We are seeking a convenor for this special interest group.
- **The Chime Special Interest Group** has now been established and we welcome Cynthia Delaney as the convenor. Cynthia is passionate about chimes and will make a wonderful Ambassador for HSA as she explores how chimes might find their rightful place in HSA. Cynthia is the convenor for the Chime strand at the 2018 International Handbell Symposium.
- **Handbell in Liturgy Special Interest Group**. Although this position is vacant at the time of writing this report we now have a volunteer for the convenorship. More about this in the Annual report 2016 – 2017.
- The HSA continues to explore the **establishment of HSA Community Groups** designed to offer training to directors and an opportunity for young people to ring. The aim of the groups is: to provide training and mentoring to budding conductors; to encourage the handbell musicians' love of performing; to expose handbell musicians to diversity in repertoire; and to build a sense of a musical community thus enhancing human sensitivity and creativity. This is the Handbell Academy initiative.
- During our next financial year I hope that we will explore the idea of **'internships'**. This will allow interested people to 'shadow' more experienced handbell directors. People who are involved in this internship will not be paid, but will learn from the experience, knowledge and skill of more experienced directors.

(iii) MEMBERSHIP AND COMMUNITY ENGAGEMENT

- The Executive is **keen to hear** from you the members of HSA. Unfortunately our geography makes it difficult for us to get together in one place. The Executive cannot know what you would like from your society unless you let us know. Some of the benefits in membership are: identifying with a large peak Australasian organisation; access to International Handbell Symposia; the Handbell Herald; the opportunity to request mentoring and training; access to the small library; discounted registration for HSA events and access to our lending of bells, financial loan to enable you to purchase chimes and belleplates and access to our website and Facebook.
- We have heard that you are keen for us to explore the concept of members having group **public liability coverage**. Your executive continues to explore that matter.
- Another issue is “**How can the Executive support regional events**”. We have a number of members who have considerable skills, experience and knowledge in relation to running events. Naturally different regional and sub-regional groups will have different needs and different expertise in mounting events. After the AGM we plan to survey our membership with to obtain their thoughts.
- The organisers of the last Australasian Handbell Festival have raised a number of issues for the members to consider. One of the issues is: “How do we meet the diverse needs of our membership through an Australasian Festival which is held every 2 or 3 years”. Congratulations to Ali O’Connell, Belinda Warnes and Emma O’Dea on their excellent report. This report can be obtained by emailing carmel@ehw.net.au
- The Handbell Herald and our website are the main ways through which we hear from, and about each other. Our thanks go to Suzanne Maslem, our Editor and to Emma O’Dea, our web master. What would we do without them!
- The HSA has an active New Zealand representative and also Australian State representatives. These positions are important ones and the representatives provide excellent feedback in relation to their areas of representation. Their annual report can be found later in this report.

(iv) BUILD LINKAGES WITH LOCAL, REGIONAL, STATE, NATIONAL BODIES AND INTERNATIONAL ORGANISATIONS.

- As in the past we continue to explore how we might form alliances with other peak bodies or organisations. If any member belongs to a Peak Music Education Body the Executive would be keen to hear from you so that we might collaborate to achieve music outcomes.
- Two of our members are highly regarded for their skills in the Kodaly developmental method of music education. Through them we have links with the Kodaly Music Education Institute of Australia. As music educators and also handbell/ handchime directors they seek opportunities for facilitating workshops which demonstrate the value of handbells and chimes in the classroom. Thank you Timothy Sherlock and Barbara McGeever.
- The HSA continues to be represented on the **International Handbell Committee (IHC)**. Ali O’Connell and I were the HSA’s representatives at the International Handbell Committee meeting in August 2016. Although this is really an issue for discussion at the next Annual Report, you will be interested to know that your President is now Chair of the International Handbell Committee. The website of the International Committee is: <http://www.internationalhandbells.org/>

BUILD LINKAGES WITH LOCAL, REGIONAL, STATE, NATIONAL BODIES AND INTERNATIONAL ORGANISATIONS (Continued).

- The **2018 International Handbell Symposium** will be held in Cairns from the opening on the evening of the 6th August to 11 August. I urge you to start saving for this amazing event. The symposium will not return to Australasia for another 16 years. The symposium consists of massed ringing; separate strands; workshops and a range of concerts. You will meet some of the most wonderful people in the World. At this symposium the bells and chimes take their rightful place as a symbol of peace. One of the vision statements of the International Handbell Committee is “world peace – through the spirit of music”.
<http://www.internationalhandbells.org/>
 - The title of the symposium is “Together in Harmony: the reef and rainforest ring”.
 - The executive has formed a special International Handbell Symposium planning committee to plan and implement the symposium. We will be looking for many volunteers at the symposium. If you are interest in learning more about it, please contact one of the members of the planning committee or email carmel@ehw.net.au .
 - The location, Cairns, is the gateway to Northern Australia. It is the only place where two world heritage listed areas exist side by side; where you can dive the depths of the Great Barrier Reef or soar above the world’s oldest tropical rainforest. The region is where two ancient cultures meet. You can explore the rich history of the world’s oldest living culture, the aboriginal people, dating back over 40,000 years. Cairns, also hosts the rich heritage of the Torres Strait Islander people. These islands exist off the coast of Queensland, to the north of Australia.
 - Attendance at the world symposium is for ringers or non-ringers. It will be a great adventure. Come and join us all.
- HSA (via me as the President) is continuing our discussions with Malmark and Schulmerich so that they understand the needs of the membership. The Executive is looking to hold both Malmark and Schulmerich parts in Australia which the membership can access for a fee.

(v) LEADERSHIP, EFFECTIVE GOVERNANCE AND CONTINUOUS QUALITY IMPROVEMENT TO THE MEMBERSHIP

- The Executive continues to improve its reporting mechanisms through the Herald and the website. The Herald is now available on line or in a hard copy.
- Emma O’Dea, our webmaster, is always keen to hear from you. Please visit the website: <http://www.handbells.org.au/> You will notice that there is a drop down section for each State and New Zealand. It would be wonderful to read more about you all on the website.
- Although Facebook now exists, it is underutilised. <https://www.facebook.com/AusHandbells/>
- The Treasurer reports that many of our members now choose to pay the membership via an internet banking transfer.
- Old policies have been revisited and updated based on feedback from our membership. New policies are being formulated. The policy booklet is available on request to the President.
- Succession planning continues with more people now taking on leadership positions.
- One of the important aspects of leadership on the Executive Committee and as a State and New Zealand representative is conflict of interest. The HSA has a policy on that matter and all executive members sign a conflict of interest form. Members of your Executive are very sensitive about which ‘hat’ they wear. By this I mean, when they speak as your representative and when they speak in their own individual right.

LEADERSHIP, EFFECTIVE GOVERNANCE AND CONTINUOUS QUALITY IMPROVEMENT TO THE MEMBERSHIP (Continued)

- I have been your President for many years. Although I take on the office to serve you all, I am happy to other people to ‘put up their hands’. Please let me know if any of you are interested in being an office bearer or interested in sitting on one of our special interest groups or the Executive. We have received a suggestion that we alter our constitution to have two Vice Presidents. The idea behind this suggestion is that the Vice President’s would take interest in specific matters related to the membership.
- One of the difficult matters in relation to effective Governance is that we do not have any paid staff. Everyone makes different volunteer contributions according to their own personal and professional commitments. Often however, the President has to act as the “Executive Director” and attend to matters which normally a paid staff member would. HSA would not be the organisation it is without the involvement of each and every member and I thank you for your interest in HSA. What I ask of the Ensemble/ Choir/Group Directors is that they make sure that information gets out to the members of their groups and that they also keep their representatives informed... I know this is hard sometimes, but it is the only way each and every person can feel connected to this wonderful organisation – The Handbell Society of Australasia. Sometimes we receive feedback that our ringers do not know what is going on in the society. This is a shame.

F TRIBUTE

Although it is always sad to learn of the death of any of our members, your Executive is very keen to pay tribute to those individuals who are no longer with us. Consequently we rely on you all to let us of anyone’s passing so that his/her name and HSA involvement can be acknowledged in the Annual Report.

June Catchpoole, New South Wales HSA representative has forwarded onto to me the sad news of the death of one of our most loyal and loved handbell members, Peggy Whyment.

June has written: “Sadly, our most Senior Member, Peggy Whyment passed away on July 13th 2016. Peggy, at 94 years of age, continued to ring handbells right up to the time when she suffered a seizure, 6 months before passing away.

Peggy had a wonderful life, starting out in the army during the second war as a code breaker, highly confidential, skilled and dangerous work. After the war she trained as an Occupational Therapist, specialising in hand injuries. Anything Peggy did was done wholeheartedly and kindly. Other interests included bees, teddy bears and bells.

Together with her ringing colleague Judith Hague, Peggy focused on Liturgical Handbells, her chief love, ringing regularly in South Hurstville St Mark’s Anglican Church Services from the 1980’s onwards.

Well loved and highly respected by all

G ACKNOWLEDGEMENTS

The success of this organisation is entirely due to the work of your Executive, the New Zealand and State Representatives, members of the Special Interest Groups, our hard working Handbell Herald Editor, Webmaster, the organising committee for the Australasian Festivals, and our other appointed people. They have worked tirelessly on your behalf. I value and appreciate their commitment to the HSA membership and am grateful for their dedicated work on your behalf. The support and encouragement of all these people have enabled me to fulfil my responsibilities as your President.

Thank you for the trust you place in me as President. I hope you enjoy reading about the work of your organisation in this report.

Carmel Daveson A.M.: President

H FROM THE AUDITOR

This report can be viewed on page 10

I FROM THE TREASURER

The financial statements can be viewed on the following pages 11 and 12.

Independent Review Report

Scope

We have reviewed the Cash Receipts and Disbursements of Handbell Society of Australasia for the 12 months ended 31st May 2016. The Committee of the Handbell Society are responsible for the Cash Receipts and Disbursements. We have performed the review of the Cash Receipts and Disbursements in order to state whether, on the basis of procedures described, anything has come to our attention that would indicate that the accounts are not presented fairly.

The Cash Receipts and Disbursements have been prepared for distribution to the members of the Handbell Society of Australasia for the purpose of defining the Financial Position of the Handbell Society of Australasia. We disclaim any assumption of responsibility for any reliance on this review report or on the Cash Receipts and Disbursements to which it relates to any person other than the Members of the Handbell Society of Australasia.

Our review has been conducted in accordance with the Australian Auditing Standards applicable to review engagements. A review is limited primarily to inquiries of Committee personnel and analytical procedures applied to the financial data. These procedures do not provide all the evidence that would be required in an audit, thus the level of assurance provided is less than given in an audit. We have not performed an audit and, accordingly, we do not express an audit opinion.

Statement

Based on our review, which is not an audit, nothing has come to our attention that causes us to believe that the Cash Receipts and Disbursements of the Handbell Society of Australasia for the 12 months ended 31st May 2016 does not represent fairly the Financial Position of the Handbell Society of Australasia for the 12 months that ended.

Dated 30th June 2016



Annette Halpin CPA
ITP Mudgee

12:08 PM
24/06/16
Cash Basis

Handbell Society of Australasia
Balance Sheet
As of May 31, 2016

	May 31, 2016
ASSETS	
Current Assets	
Current/Savings	
ANZ	
Premium Cash Management Account	
Investment Account	77,524.69
Loan Account	9,413.75
Music Education & Training	-21,718.11
Total Premium Cash Management Account	65,220.33
Working Account	2,449.26
Total ANZ	67,669.59
Total Current/Savings	67,669.59
Other Current Assets	
Loan - Brisbane Bells	591.38
Stock - Badges	580.85
Total Other Current Assets	1,172.23
Total Current Assets	68,841.82
Fixed Assets	
1.Bells	
1. Malmark Gift Set 5 Octave	19,000.00
2. Sylvia Bedford Mem 4 Octave	12,000.00
3. Sylvia Bedford Mem 3 Octave	9,000.00
4. Margaret Morris Mem 3 Octave	9,000.00
5. Barbara McGeever 4 Octave	8,000.00
6. Symposium Bells 3 Octave	8,500.00
7. Schulmerich Bells 5 Octaves	23,000.00
8. Phillip Bedford Bells 4 Oct	12,667.09
9. Malmark 3 Oct	11,420.15
Total 1.Bells	112,587.24
2.Chimes	
1. Barbara McGeever 3 Octaves	1,000.00
2. Malmark 2 Octave	1,000.00
3. Malmark 2 Octave	1,000.00
4. Symposium 3 Octaves	1,400.00
Total 2.Chimes	4,400.00
3.Bellpates	
4. 3 Octave	2,200.00
Total 3.Bellpates	2,200.00
Schulmerich 5 Oclave Tables & F	861.14
Total Fixed Assets	120,048.38
TOTAL ASSETS	188,890.20
LIABILITIES	0.00
NET ASSETS	188,890.20
EQUITY	
Opening Bal Equity	122,050.48
Retained Earnings	81,493.79
Net Income	-14,654.07
TOTAL EQUITY	188,890.20

12:08 PM
24/06/16
Cash Basis

Handbell Society of Australasia
Profit & Loss
June 2015 through May 2016

	<u>Jun '2015 - May 2016</u>
Ordinary Income/Expense	
Income	
Book reimbursement	66.00
Distinctly Australasian Worksh	5,875.00
Working Account Income	
Bellplate sale	230.00
Festival Proceeds	1,712.95
Memberships	2,647.40
Refund on Insurance	2,105.00
Total Working Account Income	<u>6,695.35</u>
Total Income	12,636.35
Expense	
2016 Symposium Canada	
Accomodation	430.00
Airflights	2,750.18
Registration	2,932.71
Total 2016 Symposium Canada	<u>6,112.89</u>
2018 International Convention	5,000.00
Total 2018 International	<u>5,000.00</u>
Distinctly Australasia	
Accomodation	963.54
Catering	896.09
Food	540.00
Guest	2,460.00
Total Distinctly Australasia	<u>4,859.63</u>
Freight	1,139.64
Insurance	4,190.09
Postage	539.00
Printing of Heralds	627.00
Repairs	307.61
Resource Books	841.46
Stationary	16.46
Telephone	704.24
Total Expense	<u>24,338.02</u>
Net Ordinary Income	-11,701.67
Other Income/Expense	
Other Income	
Music Education Income	
Bank Interest	66.23
Total Music Education Income	<u>66.23</u>
Total Other Income	66.23
Other Expense	
2006 Symposium expenses	
Gifts	245.85
Total 2006 Symposium expenses	<u>245.85</u>
Music & Education Expenses	
Accomodation & Airflights	2,198.67
Administration	67.53
Car hire	168.15
Taxi	338.43
Total Music & Education Expenses	<u>2,772.78</u>
Total Other Expense	<u>3,018.63</u>
Net Other Income	-2,952.40
Net Income	<u><u>-14,654.07</u></u>

J FROM NEW ZEALAND

New Zealand bellringers continue to perform and enjoy their music in various ways.

HANDBELL GROUP AT MURRAY'S BAY INTERMEDIATE SCHOOL 2015

Director: Olive Leddy

Once again, the Handbell Group was selected from students who were high level performers on other instruments. They all, except one, are pianists who are playing at a Grade V or above level. Getting into the group is considered a "badge of honour" amongst the musicians in the school and so one Grade VIII violinist begged to be allowed to audition also and has been accepted.

The eleven students meet weekly and have performed at an assembly and parent concerts so far this year. They did perform to, and highly impressed, one of the ERO team who came to assess our school last term. They have entered the Lewis Eady Junior Music Contest which will be held in a few weeks and as well as performing again at school events and parents concerts, plans are in place for more performances to local schools, retirements homes, a Probus meeting and joining in with a Salvation Army Christmas Concert.

The concept of treating this as a music extension group continues with discussion around music history covering the lives of composers and the style of music of the time, form, viewing and discussing YouTube performances of the pieces we play, aural development and discussion of the harmony of a piece as we play the bell music. They are also expected to perform on the piano or other instruments they learn, to the group. The students are enthusiastic and very much enjoy being in this group.

Many thanks, again, to Alison Miller and the Handbell Society of Australasia for the loan of a set of bells for this experience.

RAINBOW RINGERS

Director: Alison Miller

Submitted by: Barbara Gauld

Handbell Ringing for Rainbow Ringers has lost some of its lustre and tone. Not because of the ringing of our beautiful bells but because of the loss of some of the people we hold most dear. We have already reported the loss of Minnie Dealy who shifted to the Bay of Islands and the death of Alan Pike, our computer savvy music printer and large bell ringer, but more recently we have lost our very special Stuart Thomson, our fix everything man.

Alison, Stuart's wife has been a Rainbow Ringer since the early days of the group which came into being in 1989. She and Stuart were baptised on the same day, went through school together, sat all their music exams in tandem, married and have had over 60 years of happiness together. Now Alison has lost her partner and we have lost this very talented man whose ability to hear when a bell was out of tune and adjust the clapper to get the sound "just right", the man who was able to mend the leather handles on our bells when they became loose, the man who designed our bell ringing tables and then had the insight to see that if he gave the wood a honeycomb effect, it would make the tables lighter so that we could manage them easier when shifting them from venue to venue. Stuart was always there for us and he and Alison made their home and garden available, sharing with us some very happy summer afternoons and evenings. Our group is the poorer through Stuart's passing. Monte Jones, another Rainbow Ringer husband is doing his 'apprenticeship' in the repair department. So far he has tackled the table hinges, strengthening the action of the foldable legs.

RAINBOW RINGERS (Cont.)

Alison Miller, our music director, very ably goes through her music cabinet to find pieces that require only 8 or 10 players, to suit our weekly practises or the next event we are playing at. What would we do without this gifted lady?

Summer concert bookings are coming in and we look forward to a happy season of bell ringing and our pleasure is in knowing that many other groups are enjoying their bell ringing as much as we are.

Richmond Methodist Handbell Ringers – Christchurch Director: Bruce McCallum

It has been another good year, thus far. We now have 13 people in the bell group, including three from Korea. In July, we were guests at a public concert given by the Canterbury Singers in the rebuilt Knox Presbyterian Church; about 300 in the audience. In early December, we are guests at a concert by the Cecilian Singers.

During the year, the 1879 Richmond Methodist Church building, where it all started for the group, was purchased privately and moved to another site. This followed the damage it received in the earthquakes of 2010 and 2011. It is to be restored to its former glory.

We continue to ring for and entertain a wide variety of people, but in the main most of our ringing is at rest homes/retirement villages and Probus clubs. We even have a booking for early 2018. This year marks 16 years of ringing bells, and more of the pieces we play now, incorporate the use of hand chimes.

TINAKORI HANDBELL CHOIR Director: Lorna McCullagh

Personnel We have managed to retain our 10 ringers, although some of us have a nasty habit of going away on holiday which makes scheduling rehearsals and concerts just a little bit difficult. However, we are delighted to welcome Sarah who is on a working holiday in NZ and when she is at home rings with a choir in Washington DC where they have seven octaves. She copes with our modest three octaves very well and has already acquired expertise with four-in-hand, a new skill for her.

Concerts We shall have done 12 performances by the end of the year, mostly at residential homes.

Chimes and bell-plates: We very much enjoy using our two-octave set of chimes. Especially when playing Cohen's Halleluiah, which some of us were introduced to at Adelaide in 2015. Joan and Lorna work with a group of disabled people at Huntleigh, using the bell plates. Most of our ringers have memory loss and difficulty in concentrating, but they really enjoy the activity and we have noticed a big improvement in the concentration of the ringers who come regularly. A difficulty is that we often have 12 or 14 ringers, and most simple tunes use fewer than 8 notes. But they are generous about taking turns to ring. I have learnt a lot!!

Next Year We already have some concert bookings and look forward to working hard again after a break in January.

New Zealand Report compiled by: Alison Miller, New Zealand HSA Representative

K FROM VICTORIA

OLIVET-CHRISTIAN COLLEGE, CASTLEMAINE

Director: Jan Chapman

All students have the opportunity to play bells or chimes as part of their classroom music programme. Secondary students form teams which compete at Christian interschool music festival annually. Others perform at school concerts & events. The college considers the handbell program as not purely a musical experience, but one that develops fine motor co-ordination & teamwork; also it is an enjoyable addition to literacy & numeracy.

GEELONG HANDBELL CHOIR

Director: Gwyn Gillard

Geelong has a new and very welcome member. Our choir now numbers 9 and ½! We cannot wait to see ½ a ringer. Our choir has been busy, including a workshop at St. Mary's Basilica.

MELBOURNE UNIVERSITY

This group is no longer functioning. The bells are in shocking condition and will need much work before a group can restart.

RINGSPIRATION HANDBELL CHOIR

Director: Julia Jeffree

Ringspiration has 10 ringers and a spare person. We ring on 4 octaves of bells & chimes. It has been a busy time after a difficult year in which Lin Hunkin was seriously hurt in a car accident and John's wife Lisa passed away. So we look forward to a better .2017.

ANDREW KERR FACILITY

Unfortunately this facility is no longer using their chimes.

SOMERCARE

Anastasia is leading the residents using the pointing method and all are enjoying their ringing. They need more number music for variety.

PAMELA BROWN HANDBELL TEAM (ex TOORAK UNITING CHURCH)

Director: Jennifer Chou

Jennifer's senior and beginner teams are flourishing as some ex Heralds ringers have joined, so win, win all round. They ring mostly in church.

WEST GIPPSLAND GLOCKENSPIELERS

Director: Jane Davis

Jane has recently become the director of this busy team of 9 ringers. Ringing off number music keeps their arranger Brian Robertson busy.

DAYLESFORD**Director: Suzanne Brimacombe**

No information was received at the writing of this report.

Compiled by Julia Brown-Jeffree, Victorian State Representative

L FROM NEW SOUTH WALES

VALE: Sadly, our most Senior Member, Peggy Whyment passed away on July 13th 2016. Peggy, at 94 years of age, continued to ring handbells right up to the time when she suffered a seizure, 6 months before passing away.

Peggy had a wonderful life, starting out in the army during the second war as a code breaker, highly confidential, skilled and dangerous work. After the war she trained as an Occupational Therapist, specialising in hand injuries. Anything Peggy did was done wholeheartedly and kindly. Other interests included bees, teddy bears and bells.

Together with her ringing colleague Judith Hague, Peggy focused on Liturgical Handbells, her chief love, ringing regularly in South Hurstville St Mark's Anglican Church Services from the 1980's onwards.

Well loved and highly respected by all.

VANCOUVER IHS JULY 2016

It is very pleasing that there was one handbell group from Australia able to participate in the symposium. A small group of 5 Kevinwood Ringers presented 2 workshops - one cultural and one technical – 'Australian Christmas in July' and 'Off Table Ringing'. The workshops were so popular that they were asked to increase the delegate numbers taking part. This was a bit of a challenge, but they were superbly assisted by their Canadian hosts, who brought in lots of Christmas decorations and helped create a great atmosphere.

In the Showcase Concert 1 (alias "International Concert") Kevinwood performed *The Swan* by Saint Saëns, with chimes ringing the melody, bells the accompaniment; and in a Mini Concert (alias "Rally Ringing"). They played a jazzy arrangement of *Take Five* by Dave Brubeck, including an improvisation section for all players which was a very exciting innovation applauded by the international teams. Both were cleverly arranged for 5 Ringers by Kevinwood Ringer, Peter Hogg.

In the massed bell ringing Kevinwood was delighted to be joined by Sam Robinson of Queensland. Unfortunately one Kevinwood Ringer got very sick and had to miss some of the events, but apart from that it was considered to be excellent, inspiring to be part of such a huge occasion.

UNITED NATIONS (UN) WORLD PEACE DAY, 2016, SEPTEMBER 21ST:

The UN website features 2 handbells groups from NSW who rang to highlight the occasion. The Bells of Haven, as mentioned in Gillian's report below; and St Kevin's Primary School Eastwood, organised by Kevinwood Director Suzanne Maslen.

UNITED NATIONS (UN) WORLD PEACE DAY, 2016, SEPTEMBER 21ST: (Continued)

When you go to the website, make sure to click on the photos to see the happy Ringers from the 'Bells of Haven'; and the whole school of St Kevin's children in the Church. Unfortunately, there is no photo of the group of children who learned and rang a special song, *Peace is Flowing like a River* arranged for handbells by Suzanne from a lovely flowing version by Julie Gaulke, who was delighted to hear it was being used on this special occasion.

HANDBELL WORKSHOPS

Having been requested by 'Sublime Chimes' Ringers for some guidance in all aspects of handbell ringing and performance, I am extremely grateful to the Kevinwood Ringers who found time to travel up to Port Macquarie and run 3 workshops for the Friday afternoon practices. Everyone was inspired, encouraged and are most appreciative. See Gail's Report below. ***Thank you Kevinwood.***

HUNTER HANDBELLS

Currently, Director Jenny Gleadall is overseas having a happy holiday. Otherwise it has been a good year, merrily ringing together.

The Bells of Haven Director: Gillian Clarke

We are happy to report another busy and very enjoyable year. We continue to receive a gratifying stream of requests for performances and usually manage to fit most of them in between our other commitments.

We have now been ringing together for four years - after starting up in September 2012. Because our first three years were very hectic with playouts, we decided this year to take a recess for the month of July, which enables ringers to travel and also enjoy their visitors in comparative peace. This has worked well for us and we shall continue with this plan in future.

In October, two of us attended the HSA Festival in Adelaide, playing as part of the lovely Hunter Handbell team, thanks to the generosity of their leader, Jenny. We thoroughly enjoyed our wonderful weekend in Adelaide and the organisation was just amazing – I think that the wonderful food provided deserves special mention! There should have been three of us in Adelaide but sadly one of our ringers was taken sick at the very last minute and had to cancel – this demonstrated Jenny's excellent coping skills as she shared the extra bells out between other ringers at the eleventh hour!! This was definitely a case of "Keep Calm and Ring On!!". Another of our ringers was staying in Adelaide for a couple of weeks at that time, doing granny duties, so she was able to attend the Sunday concert – it was lovely for us to see her smiling face in the audience!

Even with our slighter shorter playing year, we have done 14 playouts in the year since our last report, our most recent being our usual guest spot in the Camden Haven Choristers Spring Concert just yesterday. Also, we are looking forward to ringing in celebration of The UN World Day of Peace on this Wednesday, September 21st, with some guests joining us as audience and for a social gathering afterwards.

The Bells of Haven (Continued)

We have had some very interesting playouts during the year. Although we don't usually meet to ring in January, we were invited this year to provide entertainment on January 16th at an Open Day at the Douglas Vale Winery in Port Macquarie. This is a very historic winery, well supported by a very enthusiastic group of volunteers, so those ringers who were available met for 2 days early in January and prepared a programme of about 40 minutes duration – including a couple of drinking songs!! This was an outdoor venue – we don't very often play outdoors – and in a rather cramped space, only just under cover!! The weather was quite fine but turned very windy during our performance – so I have now added a bag of pegs to our travel kit, so that we don't have to run around picking up rocks from garden beds (and rusty, unrecognisable objects lying around a winery) in the future to stop our pages from flicking over!! Ah, well, if I live long enough I shall know everything – but probably won't remember most it!!

We were also delighted to ring at the Salvation Army in Taree at the end of June. They had a programme of monthly social meetings this year, celebrating something different each month, and we were there to be part of 'Celebrate Music'! It was such a lovely, friendly occasion (with a marvellous morning tea, some of which they saved so that we could eat after our performance) and one of their members told us afterwards that our ringing brought tears to her eyes!! – fortunately for us, she quickly added that it was because she loved it so much, and not because it was so bad!! It was also the debut of our new team formal shirts and our music stand covers – so a very exciting and lovely day for us all.

In early September we were invited to play at the Port Macquarie Uniting Church Spring Fair. This was the third time that we have played at special occasions there and we love to be part of the fun. The church is **such** a lovely venue – very light and spacious - and any function there organised by the minister, Malcolm, and his wife, Narelle, is wonderfully choreographed and also wonderfully supported by a great team of volunteers.

We already have an engagement to play on December 2nd at the Christmas meeting of the mixed Probus Club at Forster, (the biggest mixed Probus Club in NSW, as their contact person told me – **so NO pressure there then, ringers!!**).

So we are looking forward to the year ahead and send good wishes from the Bells of Haven to all ringers in Australia and all over the world.

SUBLIME CHIMES INC

Coordinator/ Director: Gail Perkins

Based in Port Macquarie, NSW, Sublime Chimes is a Handbell and Choir Chime ringing group founded in 2013 by a group of women, mostly retired, keen to create a musical group in which reading music was not a pre-requisite. Being part of the group would enable them to learn a new and unique skill in their retirement. Since formation, music-readers and non-music-readers alike, succeeded in becoming a cohesive group of 13 players ringing Handbells and Choir Chimes. This was greatly assisted by the loan of Schulmerich Handbells from the Handbell Society.

In addition to being a group member of the Handbell Society of Australasia, the ensemble became a Sub-Unit of the Port Macquarie Hastings Municipal Band in 2014 but recently became independent again and will become known as Sublime Chimes Inc.

SUBLIME CHIMES INC (Continued)

Only a few months after formation, the ensemble made its debut public performance, and has continued performances in support of organisations such as The Red Cross, Legacy, Salvation Army and community events celebrating Seniors Week, our Heritage and, of course, Christmas Carol Concerts. This year has been no exception continuing to perform at charity events and - for the first time - was invited by Port Macquarie Hastings Municipal Council to entertain holidaymakers in the grounds of the Historic Courthouse during the summer school holidays. Whilst these outdoor events were challenging due to unpredictable weather conditions, it was all worthwhile when the group unexpectedly received small Grant from Council!

Two successful Grant applications, and generous benefactors, permitted the ensemble in late 2015 to purchase their own 3-Octave set of Malmark Handbells. Now, using the Council Grant, Sublime Chimes has placed an order with Malmark for some mallets in order to introduce more variation and entertainment into performances.

Excellent free publicity by local media enabled the ensemble to attract additional players, to expand their repertoire and be in a better position to accept more gigs. Early in 2016, an additional 7 members joined the ensemble, all of whom were music-readers. Whilst a couple of those new members have not renewed their membership, others have joined, so the group's line-up, now numbers 18 with another new player expected to join soon.

With the valuable assistance of June Catchpoole, Sublime Chimes' members had the opportunity to participate in three separate Workshops - under the tutelage of Peter Hogg, Lindy Crocker and Madeleine Reid - all members of Kevinwood Bells plus a friendly visit by June herself who introduced the ensemble to Change Ringing.

It was wonderful to have an interstate visitor join the group for the regular practice session one Friday afternoon. The enthusiastic visitor was Marie Goldsworthy from Geelong who was a delight — and through her, Sublime Chimes has been in contact with Gwyn Gillard, the Geelong leader, who sent the group several copies of her fascinating book about the history of handbell ringing in Australia. The Sublime Chimes would welcome visitors from other bellringing groups — call Gail on 0408 852 048 for details.

Finally, it's safe to say that the original vision adopted by Sublime Chimes (formerly Ensemble - soon to be incorporated) still holds true:

“to learn to play as a team so we may present the pleasure of music to people of all ages through our traditional and contemporary interpretation of the ancient art of handbell ringing”.

Compiled by June Catchpoole (NSW, HSA Representative), September 2016

M FROM WESTERN AUSTRALIA

BELLSWEST

Director: Monica McTaggart

For the first part of the financial year the ringers from BellsWest were busy getting ready for the 2015 HSA Festival in Adelaide. We all were excited to go and see our handbell friends again, plus get to play and perform with so many other ringers. We enjoyed the workshops and the chance to share our pieces that were written for the occasion.

After the festival we prepared for our annual Christmas concert which we played to a full house in the Victoria League Hall. Every group performed and we had our traditional sing along for the finale. Following the concert was a lovely reception and an exchange of Secret Santa gifts amongst the younger ringers.

In the first semester of 2016 we concentrated on improving our ringing and musicianship skills. We would often read through several pieces changing bells for each piece so that ringers would be able to function at any position, including the conducting!

BROOKHAMPTON BELLRINGERS

The Brookhampton Bellringers continue to ring in the southern parts of WA. What a history of sound they have to impart on their lucky listeners.

HANDBELLS IN PEEL Inc

Director: Di Cox

Towards the end of 2015 we took part in the Seniors's Recreation Council WA "Have a Go" day where we gave some short recitals on both chimes and handbells and then invited the audience to try ringing the chimes under supervision. Later on in the year we were invited to give concerts at the local library and some of the local nursing homes and retirement villages. At Christmas we took part in a concert at the local Church with a local choir.

2016 ringing started a little earlier than usual for us with a workshop at the end of January. Earlier in 2015 we had been delighted to receive an email from Carmel saying she was going to Singapore in the New Year and would be happy to break her journey in Perth. She suggested that if we could arrange it she could run a short workshop with us. Needless to say we were all most enthusiastic. This turned out to most successful many of us learning new skills including weaving, 4 in hand and conducting. This workshop was greatly appreciated by all. Thank you Carmel.

After a long process the group has now become incorporated so officially we are now known as Handbells in Peel Inc.

This year to date we have had three concerts one for the local Apex group and two for retirement villages. The winter months have brought absences for holidays and the usual winter ailments but we have managed to keep most of the practices going.

HANDBELLS IN PEEL Inc (Continued)

The group has applied for a grant to help us purchase an additional octave of bells to give us three octaves. Whilst waiting for news of our application we have started playing some 3 Octave music on handchimes to get players used to the additional notes.

Compiled by: Monica McTaggart: Western Australia Representative

N FROM TASMANIA

It is with much pleasure that I submit my first annual report as HSA Representative for Tasmania. I would like to thank Jenny Gill very much for her work as Tasmania's Representative. Congratulations Jenny on the way you kept track of handbell ringers in Tasmania and inform us all of HSA activities. Many thanks, Jenny!

The highlight of the year would have to be the Festival in Adelaide in September/ October 2015 and the Distinctly Australasian Bells held a few days prior to the Festival. The Distinctly Australasian Bells event challenged us with more difficult music under the expert guidance of Lee Afdahl. The City of Launceston Handbell Choir participated in the Festival and Margaret Sallis participated in the Distinctly Australian Bells programme as well as the Festival. Both events were extremely well run, both musically and socially, and thanks must go to the organisers for their hard work. We do look forward to the next HSA festival.

Reports of our groups are printed below. At the moment discussions are progressing with a choir conductor who wishes to enhance her choir's choral performances by the addition of handbells. It is hoped that by the time of the next Annual Report that choir will also be a member of our small Tasmanian handbell family.

BOSVELD FAMILY RINGERS

Director: Ruth Bosveld

Ruth Bosveld reports: *"Our younger children are working on a musical ensemble with the children from two other families. They are playing Amazing Grace and using a combination of the coloured handbells, a glockenspiel, violin, piano accordion and percussion. Two children that are early high school are doing a duet with coloured handbells of Immortal, Invisible, God only Wise. Two older children are doing solos with the three octave Malmark set. One is performing a Patriotic Medley and the other Be Thou My Vision, both arrangements by Christine Anderson.*

We love our bells and find they are a great addition to our musical repertoire."

CITY OF LAUNCESTON HANDBELL CHOIR

Director: Craig Stenton

Over the last year the City of Launceston Handbell Choir had several performances, including an Evensong service celebrating the history of St Johns Church (190 years), with music arranged for choir, violin, organ and handbells. We have expanded our capabilities and have performed pieces that were composed especially for us by member Christine Alcock, that include violin and trumpet.

CITY OF LAUNCESTON HANDBELL CHOIR (Continued)

These were performed at a Hymns of Praise afternoon. We had members return to join us for the HSA festival, which was enjoyed by all and we look forward to attending the next festival. We said goodbye to Valerie Pennefather who retired from ringing after serving as a faithful member of the COLHC since its inception and also welcomed a new ringer, James Roberts into our group during the year.

HOBART HANDBELL CHOIR

Director: Martyn Croft

As far as the *Hobart Handbell Choir* is concerned, all that I can report is that we remain, at the moment at least, 'in recession'. This is due to health and/or family difficulties of various of our very small number of ringers. We live in hope that, at a later date this year, we might perhaps be able to re activate our choir prior to the Advent and Christmas-ringing season.

Compiled by: Margaret Sallis: Tasmanian Representative

O FROM SOUTH AUSTRALIA

SYNERGY HANDBELL ENSEMBLE

Director: Alison O'Connell

Synergy Handbell Ensemble continues to ring challenging music and currently has thirteen ringers with three octaves of handbells, and three octaves of handchimes, and is very grateful to the HSA for the loan of an outer 5th octave. The group is actively supporting three young ringers to transition from school to a community ensemble, and recruited five new musicians at the beginning of 2015. One of the performance highlights this year was performing as guest musicians at the Woodville Concert Choir's annual Christmas concert, with the choir's new director, Glenni Kempe, a former Synergy member and St Andrew's music director. Synergy again opened the Lord Mayor's Christmas Gala Concert at the Adelaide Town Hall, to huge applause.

Director, Ali O'Connell, was invited to perform in a workshop showing of a brand new musical based on the Bryce Courteney novel, *Jessica*. Composer, Brenton Shaw, is also a Synergy musician, and it was fascinating to perform as a member of the percussion section of the small orchestra rather than as a traditional handbell ensemble. Ali has also conducted "Introduction to Handbells" workshops for the post-graduate students of Elder Conservatorium, Tabor College and the Adelaide University Musicological Society.

Synergy members have been focusing most of their energy in 2015 on integrating new ringers and preparing to host the 2015 Australasian Handbell Festival in October.

St Andrew's School has one ensemble taught by Ali O'Connell. The St Andrew's Ringers are comprised of Year 5 to 7s, and the entire group has been playing for one to three years. A new school tradition is to include handbell processionals and recessionals for important school occasions. This year, the group has performed at Speech Night at the Adelaide Town Hall, at St Peter's Cathedral for the school's 165th anniversary celebration, and to the delight of the young musicians, at the wedding of their school chaplain to the parish priest!

SPRING HEAD TRINITY LUTHERAN SCHOOL

Director: Elizabeth Bedford

Spring Head Trinity Lutheran School, taught by Elizabeth Bedford, continues to build on their skills and perform in their local community.

MT TORRENS PRIMARY SCHOOL HANDBELL RINGERS

Director: Barbara Pym

We learned with great sadness that the Mt Torrens Primary School Handbell Ringers have disbanded due to the closure of their school. Located in a small rural community in the Adelaide Hills, enrolments had been waning in recent years, and the decision was made to close after 160 years of education in Mt Torrens. Thankfully, the Mt Torrens community has been able to retain ownership of the bells, and past students have occasionally been able to come together to perform at nearby nursing homes. We thank Barbara Pym for her passion and commitment to handbells over many years, and wish her and the former students of the Mt Torrens Primary School every success in their future handbell ringing ventures and beyond.

Compiled by: Alison O'Connell South Australian Representative

P FROM QUEENSLAND

COORPAROO SECONDARY COLLEGE, BRISBANE

Director: Sally McLain

The Coorparoo Secondary College Handbell Ensemble has performed at a number of events in 2015, including the College's Leaders' Induction where they provided the processional and recessional in line with College tradition, and the College's ANZAC service where they again carried out these ceremonial duties as well as performing *Waltzing Matilda*.

Most recently, our Handbell Ensemble has performed at the College's annual 'Cabaret' event, a night of dining and entertainment provided by our students. The Handbell Ensemble performed two items at Cabaret this year, *Fanfare* from The Planets (Jupiter) by Holst and *When The Saints Go Marching In* arranged by Kirtsy Mitchell.

The ensemble is currently preparing new repertoire for the Music Gala later this year which showcases all the ensembles on offer at Coorparoo Secondary College.

ALL HALLOWS' SCHOOL HANDBELL ENSEMBLE, BRISBANE

Director - Timothy Sherlock

The AHS Handbell Ensemble has had another productive year of ringing, developing our technical skills and exploring ways of increasing the beauty of our playing. In May 2015, All Hallows' School hosted a concert by the Concordia Handbell Ensemble from Minnesota, US. This concert featured Brisbane Bells, All Hallows' School Handbell Ensemble and the talented groups from Concordia College. It was a great day of rehearsals and performances and our young ringers enjoyed the opportunity to hear the fine music performed by the visiting Brisbane and US musicians.

ALL HALLOWS' SCHOOL HANDBELL ENSEMBLE, BRISBANE (Continued)

We are very excited about the imminent arrival of our new Greig Ashurst Artist Series mallets, from Schulmerich Handbells.

Repertoire

When You Wish Upon A Star – by Leigh Harline and Ned Washington

The Birch Tree - Russian folk song, arranged by Timothy Sherlock

The Icicle Waltz - Timothy Sherlock

Pie Jesu from Requiem by Gabriel Fauré

BRISBANE BELLS

Artistic Director: Samantha Cook

The Brisbane Bells organisation consists of two ensembles – “Bellissimo”, conducted by Samantha Cook, and “Bellamici”, conducted by Sam Robinson. The ensembles rehearse on Tuesday evenings at Coorparoo Secondary College. There are usually between 13 and 15 ringers in Bellissimo, who perform on 5 octaves of bells, and between 7 and 10 ringers in Bellamici.

In early June, we were treated to a rehearsal with John Hooper. He and Barbara McGeever rehearsed “Danny Boy” with us, in preparation for her massed ringing conducting at the Handbell Festival in Jeju. In August 2014, many of our ringers took part in a workshop with Kermit Junkert to learn how to maintain Schulmerich handbells. This was a very worthwhile workshop, and we were all very thankful that the HSA had organised such a valuable meeting.

In the second half of 2014, Samantha took some time away from handbells to have a baby girl in October. During that time, Bellissimo ensemble was very capably led by Barbara McGeever. The group performed with the Brisbane Concert Choir for their Christmas concert at St Ann’s Cathedral in Brisbane. Bellamici performed at St John’s Cathedral in October as part of the Brisbane Open House Festival.

In March of 2015, both groups performed at 4MBS studios as part of a subscription concert series for the Brisbane Music Performers Association. At short notice, we were also asked to perform outside the Queensland Performing Arts Centre as part of their 30th anniversary celebrations. We were to introduce the Premier of Queensland with a processional and then an arrangement of “Joyful, Joyful”. Of course, as it was outside and there were thousands of people in attendance, we could barely be heard! However, we were featured on the television news report that night, and were paid relatively well, so we were thrilled with the result. We would love to actually perform INSIDE QPAC at some point in the future.

A highlight of this past year has definitely been our performance at All Hallows’ school in May as part of the Concordia University Ringers Australian tour. Watching such an amazing group of ringers had a huge impact on our ringers. We were also very happy to finally have the right combination of ringers to perform “Metamorphosis”. We were given a lovely introduction by Carmel Daveson, who said she was very happy to hear it performed.

BRISBANE BELLS (Continued)

We are very fortunate to have such a friendly group of people within our organisation, and a very supportive committee. The number of ringers seems to increase slightly every year, as more and more people hear us and want to “have a go”. The Bellamici group is made up of those with less formal musical education, and Bellissimo is made up of many music teachers or those with extensive musical training.

ATC RINGS! Brisbane Director: Barbara McGeever

With the Queensland Education system coming in to line with the rest of Australia, 2015 has seen Year 7 students enter Middle School. Because of this, 1st January 2015 saw Nudgee Junior College (NJC) change its name to Ambrose Treacy College (ATC). For the first time, the college has introduced secondary education. 2019 will see the present Year 8 students become the first graduates of Ambrose Treacy College. For the first time, 20 students from Years 6, 7 and 8 ringers have joined to become the first ‘ATC RINGS!’.

In August 2014, while their director, Barbara McGeever, attended the 2014 International Handbell Symposium, South Korea, the ensemble was very ably directed by Timothy Sherlock. Under Timothy’s tutelage, the ensemble received a Gold Award at the Queensland Catholic Music Festival.

In November 2014, the ensemble was very honoured to be guest artists at the opening of the National Arts Education Conference held at Griffith University, Brisbane. The ensemble was astounded by the standing ovation given to them by the enthusiastic arts educators.

Earlier this year, the ensemble was invited to open the Alzheimer’s Australia 10th Anniversary Black Tie Dinner held at the Stamford Plaza Ballroom, Brisbane. It was a huge success. NJC/ATC RINGS! Performances also have included college concerts, liturgies and college openings. With the development of the college into high school education, it is an exciting time to be a handbell ringer at Ambrose Treacy College.

NJC RINGS! wishes to thank the HSA President, Mrs Carmel Daveson, for her tireless commitment to bringing current world class opportunities to the Australasian handbell community of which NJC RINGS! is very proud to belong.

JOYCHIMERS, MACKAY QLD Director: Cynthia Delaney Submitted by Donika Mills

The Joy Chimers continue to be very active not only in the Mackay Region, but beyond. They participate regularly in church services. In late 2015 they processed out in the Church Service in Proserpine and also performed for Communion Service in the Mackay Central Church. In February they hosted and performed in a community concert in Mackay and in April they performed at Embracia Aged Care in Woodford. They also performed in various business outlets. For example CJ’s Patis in Woodford and the IGA in Kilcoy. Kilcoy is a 10 hour trip south of Mackay. The Joy Chimers regularly perform in aged care residential. They were very well received at the Kilcoy Country Care residential. The residents were introduced to Belleplates and they all enjoyed the experience.

JOYCHIMERS, MACKAY QLD (Continued)

As well as being involved in the Adventist community in Kilcoy with the evangelistic programme, they also raised funds in support of young mothers and abandoned babies in Vanuatu

MERCY COLLEGE HANDBELL ENSEMBLE **Musical Director: Elizabeth (Libby) Courtice**

Mercy College Handbell Ensemble was formed in 2015 and is part of the College's co-curricular music programme. Mercy College is a Catholic co-educational day College which incorporates the years 7 to 10. In other words it is a middle school for girls and boys.

Although this ensemble has only existed since the beginning of the year it already has 11 handbell musicians playing a three octave set lent to the school by HSA. Some of the ringers are talented musicians and other students are learning to read music for the first time. One of the groups, Brianna Martin is the youngest handbell ringer to obtain the level 1 certificate in 'Foundational Conducting' and the 'Ringing Techniques'. Both these workshops were organised by HSA.

The group had its origins in 'Laudate' a HSA community middle school group formed under the direction of Carmel Daveson several years ago. The group played so beautifully at the end of 2014 and received rave comments from the Mackay Eisteddfod Adjudicator that the Principal of Mercy College decided to have a handbell programme in the school.

The group's conductor is Ms Libby Courtice, a Mercy College Staff member. The associate conductor is Brianna Martin, the young ringer who has completed her 'Foundational Conducting' certificate. Both Libby and Brianna are mentored by Carmel Daveson of Mackay.

The students rehearse for $\frac{3}{4}$ of an hour a week. Their signature piece is "How can I keep from Singing" written by Robert Lowrey and arranged by John Behnke. This piece of music was performed by the ringers at the Australasian Handbell Festival in Perth in 2013. The students have done extremely well to be playing this music after only training existing for several months.

ST. PATRICK'S COLLEGE HANDBELL ENSEMBLE, Mackay **Director: Carmel Daveson AM**

The St Patrick's Handbell Ensemble continues to attract students who are skilled musicians as well as young people who can barely read music. The College is a co-educational school offering a senior education. Only Year 11 and 12 students attend the College. This cohort of students means that the ensemble's membership and skill base changes every year.

The ensemble was established in 1993 and presently has 12 ringers. These ringers play music written for five octaves as the College owns a five octave set of handbells and has on loan, Carmel Daveson's (the Director) own five octave set of handchimes. The group enjoys performing at a range of events: to the community at large, to other young musicians and to their peers. Some of their favourite repertoire is Carillon, Les Miserables and Song of the Flowers. Each year they showcase their skill and musicianship at the College's Gala Concert.

ST. PATRICK'S COLLEGE HANDBELL ENSEMBLE, Mackay (Continued)

Last year several of the young handbell musicians obtained their certificate for "Foundational Conducting" Level 1 from Dr John Hooper of Canada. This year the Ensemble enjoyed working with Mr Kermit Junkert, former President of Schulmerich Bells, USA. All the students did a workshop with Kermit on "Caring for and Maintaining Handbells". Kermit has described the St Patrick's bells as the "worse set" he has ever seen. The reason for this is that the original 2 ½ octave set was purchased second hand in the early 1980s and the completion of the three octave set was by purchasing one bell at a time. The humidity also plays a major part in the deterioration of the bells.

As well as the Handbell Ensemble, the College has the Processional Ringers comprising approximately 30 young people. The Processional Ringers play at the opening school Mass; the Valedictory (where they process the entire 200 plus students into the Mackay Entertainment Centre) and the Graduation Mass where they process the graduating students into St Patrick's Catholic Church. Although the majority of these students cannot read music, the core of the group is the Handbell Ensemble.

Many of the past students of St Patrick's College are active in the HSA. This year Ellie Butler is Secretary and webmaster and other students have held office bearing positions in the past.

The Principal, Mr Hannan, the Cultural Coordinator Ms Sarah Regan, and the Ensemble Manager Mrs Sinead Williams are all extremely supportive of the ensemble. Carmel Daveson could not achieve what she does without their support.

U3A CHIMERS

Director: Sandra Conroy

Volunteer Coordinator: Beth Wallace

U3A Chimers is affiliated with the University of the Third Aged Mackay Inc which is part of a voluntary world-wide movement offering the opportunity to follow new interests and continuance of learning with 25 various classes. Five new members joined our friendly group with membership now 20. Being fortunate to gain Regional Arts Development Fund grants for two sets of chimes allow a buddy system with two members playing the same notes.

In July 2015, our annual major performance for the year again heard our chimes ring out in Holy Trinity Church. Chimers also played at the annual Mackay Regional Council's Seniors Morning Tea in nearby Sarina. We brought Christmas spirit to three aged care facilities by playing carols.

First performance for 2016 with our new chimers was at Good Shepherd Lodge in May at which our first chimes duet was played by Laurel Etwell and Mavis Braithwaite.

U3A Chimers continue to enjoy the challenges and benefits of making music together with music supplemented by occasional bursts of laughter.

It is with a sense of sadness that we let you know that the husband of Beth Wallace, our inspirational foundation manager, has passed away. Our thoughts and prayers are with the family.

**LOYOLA CHIMES ENSEMBLE: ST CATHERINE'S CATHOLIC COLLEGE,
Proserpine/Whitsunday's QLD
Director: Cynthia Delaney**

St Catherine's Catholic College home of the Loyola Chimes Ensemble has been busy this year performing at 3 Whole School Mass Assemblies, our first ShowCase Concert in Term one as part of the vibrant Instrumental Music Program at StCCC's. They also travelled to Mackay (2hrs trip each way) to perform at the annual Mackay and District Eisteddfod where they gained a Highly Commended placing for a piece by Kathleen Wissinger called Cool Cats which was fantastic for their first eisteddfod.

We were very fortunate to have Mrs Carmel Daveson come up and take a preparation workshop on our piece beforehand. At the end of the year we will perform at our 2nd ShowCase Concert. We have also been invited once again to perform at "Carols on the Beach" at Airlie Beach in December.

We also have a trio of Grade 6 girls who are coming for extra practices to learn pieces to be rung for Trios. They are keen! We have made it "Special" by only allowing the Grade 6 students (3 girls) to be eligible for this extension work as on enquiry of who would like to give up ANOTHER lunch hour to practice this skill and to learn the art of weaving.

The whole 10 children (ranging from Grade 4-6) put their hand up! They are an amazing bunch of kids and we are madly fundraising already to go to the World Handbell Symposium 2018 in Cairns to be participating in the inaugural Chimes Steam of this awesome event! 🎵

**ST PAUL'S HANDBELL RINGERS (IPSWICH)
Group Leader: June Suthers**

At the time of compiling the report there was no news from St Paul's Handbell Ringers at Ipswich. This is a long established group which has been historically active in the HSA.

ST FRANCIS OF ASSAI HOME FOR THE AGED continues to provide a participatory music making experience for elderly residents of the home. The group is directed by the Diversional Therapist on staff and also volunteers. The home has a two octave set of chimes.

**WHITSUNDAY ANGLICAN COLLEGE
Musical Director: Colin Deeley**

Whitsunday College is a preparatory to senior Private College and the handbell group is directed by Colin Deeley, a teacher on staff. They perform regularly at School functions and at the Mackay Eisteddfod. Initially this group was lent HSA bells and they then obtained an HSA loan to purchase their four octave set of handbells.

**GLADSTONE HANDBELLS
Director: Renae Richards**

Renae Richards has had leave of absence as she is expecting her first child. Unfortunately we do not have any report from Gladstone.

Compiled by: Samantha Cook Queensland State Representative

Q Music Education and Training Sub-Committee Report

The Music Education and Training Committee is a sub-committee (special interest group) of the Executive Committee. The convenor sits on the Executive Committee and provides the Executive with up to date knowledge of any requests for mentorship or training which comes from the members.

The sub-committee is very keen to hear from our membership about how we can provide our members with support on their musical handbell/handchime journey.

HSA CERTIFICATES

The HSA has several certificates available for any interested person:

- a) Director of Handbells Levels 1 and 2
- b) Handbell Musician Levels 1 and 2

There now have been a number of individuals who have been trained and it is pleasing that more and more young people are taking advantage of this training. In 2015, the youngest was 15 when she received her Level 1 in Conducting Certificate.

ACQUISITION OF ASSETS

HSA continues to build its assets base by buying more sets of handbells and handchimes from Schulmerich and Malmark. These assets have been placed with a number of new schools and groups throughout Australia and New Zealand.

AUSTRALASIAN HANDBELL FESTIVAL MASSED RINGING AND WORKSHOPS

HSA Vice President, Ali O'Connell, and her committee organised the 2015 Australasian Handbell Festival which was held in the September school holidays at Pulteney College, Adelaide, South Australia. The massed ringing and workshops gave an avenue for ringers to continue to develop their enjoyment, knowledge, skills and confidence in many facets of handbell/handchime ringing and teaching. It was exciting to welcome Lee Afdahl from the USA and HSA member, Damien Lim from Singapore. Besides being the leader of the inaugural Distinctly Australasian Bells Workshops, Lee was also one of the very important mentors to the selected festival conductors. On behalf of the Music Education and Training Sub-Committee, we thank Ali and her very hardworking committee on organising what all participants agreed was a fantastic festival.

INAUGURAL DISTINCTLY AUSTRALASIAN BELLS EVENT AND COMPOSITION WORKSHOPS

Previous to the festival, the inaugural Distinctly Australian Bells and Composition workshops directed by Lee Afdahl from USA, further advanced ringers' and composers' expertise. Lee Afdahl is a renowned international handbell composer, director and former Handbell Musicians of America Executive Director. The Distinctly Australasian Bells performed as part of the final Australasian Handbells Festival concert.

Music Education and Training Sub-Committee Report (Continued)

STRATEGIC PLAN 2015 – 2019.

The 2015 – 2019 Strategic Plan was adopted last year. Since then a number of initiatives have occurred. HSA's alliances continue with a range of schools and universities.

- A) In May, HSA President, Carmel Daveson, and Convenor of the Music education and Training Sub-Committee, Barbara McGeever, visited a number of Auckland schools to train and mentor their Music Specialists and students. The schools visited were a) Murrays Bay Intermediate School where Carmel, Barbara and the HSA Representative for New Zealand, Alison Miller, were welcomed by the Principal, Colin Dale, and Carmel worked with the Intermediate Handbell Ensemble and their director, Meryann Kim using the HSA loaned handbells. Because of this visit, the Handbell Director has shown interest in undertaking the Certificate in Handbell Director, Level 1, and also in attending further Australian Handbell workshops.
- B) The second school visited was Mairangi Bay School where Barbara, with the assistance of Carmel, Alison and Mairangi Bay Music Specialist, involved 120 school students in a music lesson where handchimes were the star instrument. Because of this visit, this school has received HSA handchimes, and the Music Specialist is developing the art of handchime ringing in the classroom. Barbara also made quick visits to two other Primary Schools to talk to their Music Specialists. We thank New Zealand HSA representative, Alison Miller, for her greatly valued help.
- C) Because of HSA Vice President Ali O'Connell's mentorship of Adelaide University students, this new ensemble now has a loan of 4 octaves of HSA handbells. Some of these students are also members of Synergy Handbells.
- C) In Term 1 2016, President Carmel Daveson drove to St Catherine's Catholic College, Proserpine, Queensland, and worked with secondary students from the Manresa Campus introducing them to the art of handbell ringing. The secondary students were joined by the Years 4 to 6 Loyola Campus Chimes Ensemble... We thank the HSA Convenor of the Handchimes Sub-Committee, Cynthia Delaney, for helping to organise this visit.

Compiled by: Barbara McGeever HSA Convenor, Music Education and Training Sub-Committee

AGENDA: ANNUAL GENERAL MEETING 2016

- Welcome.
- Confirmation of Proxies.
- Attendees.
- Apologies.
- One minute silence in memory of deceased members.
 - *Peggy Whyment of New South Wales passed away at the age of 94 years. Peggy continued to ring handbells right up to the time when she suffered a seizure, 6 months before passing away.*
- To receive and, if approved, adopt the minutes of the last annual general meeting.
- The consideration of the President's report.
- The consideration of the Financial Statement and, if approved, the adoption of the Statement.
- The consideration of the Auditor's Report and, if approved, the adoption of this Report.
- The appointment of the auditor for 2015/2016 financial year.
- The appointment of the Public Officer.
- To receive the Reports of the Representatives of the Regions of the HSA all contained in the Annual Report.
- To receive the Report of the Convenor of the Music Education and Training Sub-Committees contained in the Annual Report.
- Election of Officer Bearers
 - President
 - Vice President
 - Secretary
 - Treasurer
 - Co-option of Additional Members to the Board
- To note the Representatives of the Regions of the Handbell Society of Australasia.
 - New Zealand
 - Western Australia
 - Victoria
 - South Australia
 - Tasmania
 - New South Wales
 - Queensland
 - Australian Capital Territory
 - Northern Territory
- To note the appointment of the Editor of the Handbell Herald.
- To note the appointment of the Webmaster
- To note the Asset Management Team
- To call for expression of interest of anyone interested in the Asset Manager's honorary position.
- To note the Strategic Plan 2015 - 2019
- International Handbell Symposium
- To note that Timothy Sherlock of Queensland will be HSA's conductor at the 2016 International Handbell Symposium, Vancouver, Canada.

**MINUTES OF THE ANNUAL GENERAL MEETING OF
THE HANDBELL SOCIETY OF AUSTRALASIA
Held on 3rd October 2015 at the 28th Australasian Handbell Festival
Pultney Grammar School, Adelaide**

I. Call to order and Welcome

Carmel Daveson called to order the AGM of the Handbells Society of Australasia at 5.45pm on 03/10/15 at Pultney Grammar School in Adelaide, SA. She welcomed all present and thanked them for their interest in attending the AGM.

II. Confirmation of proxies

Peter Hogg held the proxy for Craig Stenton from Launceston and ? held the proxy for Alison Miller of New Zealand.

III. Roll call

Bianca Wilson (as minute secretary) conducted the roll call. The following persons were present and are grouped by Bell Choir/Location:

(Pamela Brown Handbell Choir) John Dryden, Jennifer Chou;

(Brisbane Bells) Samantha Cook, Samuel Robinson, Kym Brown, Sarah Landis, Jayne Bailey, Bianca Wilson.

(Ambrose Tracey College), Barbara McGeever;

(Kevinwood Bells) Madeleine Reid, Suzanne Maslen, Lindy Crocker, Peter Hogg and June Catchpoole;

(Bells West) Monica McTaggart;

(Hobart Ringers) Margaret Sallis;

(UNSW Handbell Society) Lucy Dinh, Muhammed Sonmez;

(Castlemaine) Jan Chapman;

(Tinakori) Lorna McCullagh, Robin B;

(Handbells in Peel) Ann Wiley, Brenda King;

(Singapore) Damien Lim;

(Mudgee) Janice and Ian Keys;

(Richmond Methodist Handbells) Lesley Godkin, Jill K.;

(Bells of Haven) Gillian Clarke;

(Mackay) Carmel Daveson

IV. Apologies

Ellie Butler, Catherine Adams, Timothy Sherlock, Martin Croft

Proxies, attendance and apologies.

MOTION: That the proxies, attendance and apologies be accepted

MOVED: John Dryden **SECONDED:** Barbara McGeever

CARRIED

V. One minute silence

One minute of silence was observed by those attending in memory of members who have passed.

It was suggested by Carmel that ringers are able to pass on names of those who have passed to Suzanne, the Herald Editor.

VI. Approval of previous AGM minutes

The minutes were presented by Bianca Wilson on behalf of Ellie Butler.

MOTION: *That the proxies, attendance and apologies be accepted*

MOVED: Samantha Cook **SECONDED:** Margaret Sallis

CARRIED

VII. President's report

Carmel Daveson presented the President's Report for 1 June 2014 to 31 May 2015 with the following amendments:

- a) Lucy Dinh as the correct and current president of the UNSW Handbell Society

MOTION: *That the President's report be accepted.*

MOVED: Barbara McGeever **SECONDED:** Monica McTaggart

CARRIED

VIII. Financial statement

The financial statement was presented by Janice Keys.

Samantha Cook asked the committee why the financial year was calculated between June and May. Carmel explained that for many decades the Australasian Festival was held annually in June and the AGM was held at the same time. Hence the Treasurer needed to close off the books to have the financial statements ready for adoption at the AGM. There were no further queries or discussions.

MOTION: *That the Treasurer's report be accepted.*

MOVED: Janice Keys **SECONDED:** John Dryden

CARRIED

IX. Independent report

There was no audit to be reported on as the association did not earn up to the level required for auditing. However, an auditor presented an independent report.

MOTION: *That the Independent Report be accepted.*

MOVED: Janice Keys **SECONDED:** Monica McTaggart

CARRIED

X. Receive reports of the representatives of the regions of the HAS

The regional representatives are Alison O'Connell, Samantha Cook, June Catchpoole, Monica McTaggart, Ray and Julia Jeffrey and Margaret Sallis. Their reports were included in the Annual report and the attendees were encouraged to read after the meeting. No comments or questions were shared.

XI. Music education and training sub-committees reports

These reports were presented as part of the annual Report and Attendees in which attendees were encouraged to after prior to meeting. No comments or questions were shared.

XII. Election of Office Bearers.

MOTION: THAT CARMEL DAVESON BE ELECTED AS PRESIDENT

Moved: Samantha Cook **Seconded:** Margaret Sallis

(Nomination of president position presented by John Dryden)

CARRIED

MOTION: THAT ALISON O'CONNELL BE ELECTED AS VICE PRESIDENT

Moved: Belinda Warnes **Seconded:** Barba McGeever

CARRIED

MOTION: THAT ELLIE BUTLER BE ELECTED AS SECRETARY

MOVED: Suzanne Maslen **Seconded:** Ali O'Connell

CARRIED

MOTION: THAT JANICE KEYS BE ELECTED AS TREASURER

Moved: John Dryden **Seconded:** Samantha Cook

CARRIED

XIII. Appointment of auditor for 2015-2016 financial year

MOTION: THAT ANNETTE HALPIN BE APPOINTED AS AUDITOR

Moved: Monica McTaggart **Seconded:** Janice Keys

CARRIED

XIV. Appointment of Public Officer

MOTION: THAT ALISON O'CONNELL BE APPOINTED AS PUBLIC OFFICER

Moved: Samantha Cook **Seconded:** Margaret Sallis

CARRIED

XV Additional Executive Committee Members

Carmel Daveson explained that at the first Executive Committee meeting after the AGM various interested people were co-opted onto the HSA Executive. The people who had expressed interest and who would be co-opted were: Tim Sherlock, Samantha Cook, John Dryden and Alison Miller to have a role in the Executive Meetings

XVI Carmel Daveson publicly thanked the committee and shared her appreciation of their support over the past many, many years. Carmel also thanked Ellie for her ongoing hard work as secretary.

XV. Noting of the representatives of the regions of the HSA

- New Zealand Alison Miller
- Western Australia Monica McTaggart
- Victoria Julia Jeffries
- South Australia Ali O'Connell
- New South Wales June Catchpoole
- Tasmania Margaret Sallis
- Queensland Samantha Cook

Representatives acknowledged and agreed by all.

XVI. Other Appointments:

Handbell Herald Editor: Suzanne Maslem of New South Wales

Webmaster: Emma O'Dea

Asset Manager: Carmel acknowledged the work of Peter Hogg and advised that Peter would not be seeking re-appointment.

The position remains vacant.

XV11 Strategic Plan 2015 – 2019

MOTION: THAT THE STRATEGIC PLAN BE ADOPTED

Moved: Barbara McGeever **Seconded:** Janice Keys

CARRIED

XVII. The AGM closed at 6.25pm, by Carmel Daveson

**MINUTES OF A GENERAL MEETING OF
THE HANDBELL SOCIETY OF AUSTRALASIA
Held on 3rd October 2015 at the 28th Australasian Handbell Festival
Pultney Grammar School, Adelaide**

As there were matters raised in the AGM which were not already listed as Agenda items Carmel Daveson closed the AGM and opened the General Meeting immediately afterwards.

Present: As per the AGM

Strengthening the HSA Board

Suzanne Maslem made a suggestion that we focus on strengthening the HSA board and spread responsibilities beyond the President (Carmel) to other committee members to reduce the workload for this one person. Carmel thanked Suzanne and the board for the consideration. It was decided that further discussion is required for this at a later point.

Two Vice Presidents:

Suzanne Maslem suggested that the constitution be changed to elect two Vice Presidents who could be in training for the Presidency. The Executive Committee to discuss this matter at a future date.

Special Needs Interest Group

John Dryden suggested that HSA could play a role for those with special needs. Carmel advised that in the past we had two convenors of that special interest group: one in New Zealand being John Hayward and one in Australia being Tyrrell McGeever. The Executive would welcome the reinstatement of that special interest group, but it needed someone to take that responsibility.

International Handbell Symposium 2018

Carmel advised that HSA would recommend to the International Handbell Committee that the International Handbell Symposium would be in Cairns in 2018. She invited people from the floor to indicate their interest in volunteering.

Ali O'Connell and Belinda Drew generously offered to share their expertise and experience and are prepared to create a How-to festival guide for future hosts. Carmel and the meeting attendees shared their appreciation for this offer and acknowledged that it will provide much benefit for future Australasian Festivals.

Carmel noted that the registration would be capped at approximately 540 people. There could be a Youth Strand and also a Chime Strand. The reason for separate strands is to maximise the amount of positions available for participants, with the strands being held concurrently in a separate room/facility.

Suzanne Maslem suggested that post the International Symposium that delegates be invited to Sydney with a possible opportunity to perform at the Sydney Opera House.

Andrew Robinson and his wife Sally offered to support the planning committee.

Australasian Handbell Festival

Carmel noted that the next Australasian Handbell Festival would be in 2017 and invited groups to nominate to run the Festival.

Malmark and Schulmerich Representatives

Carmel shared that she has continued her discussions with Schulmerich and Malmark in regards to having maintenance representatives in Australia.

HSA's nominated conductor for the 2016 International Handbell Symposium

It was noted that the HSA Executive had nominated Timothy Sherlock as the HSA'S conductor for the International Handbell Symposium to be held in Vancouver, Canada. Carmel noted that members could go to the website to learn more about Timothy. <http://timothysherlock.com/> Carmel congratulated Timothy on his work with the Gallipoli Symphony. <https://www.abcmusic.com.au/discography/gallipoli-symphony> She urged people to listen to this amazing work which was premiered in Australia at the Queensland Performing Arts Centre in Brisbane, Queensland.

Australasian Handbell Festival 2015 Adelaide

Carmel again congratulated Ali, Belinda and Emma and their amazing volunteer committee for the successful Australian Handbell Festival.

Close of Meeting 6.45pm, by Carmel Daveson